

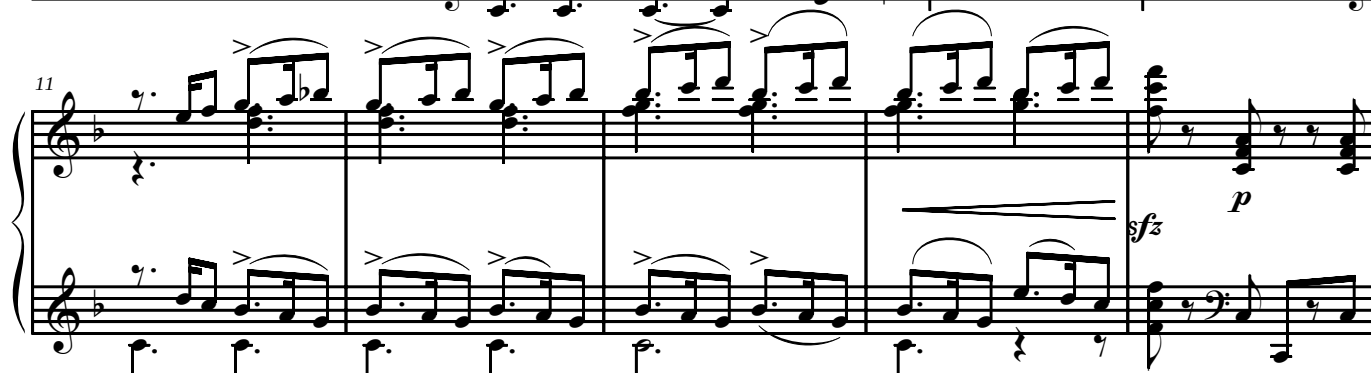
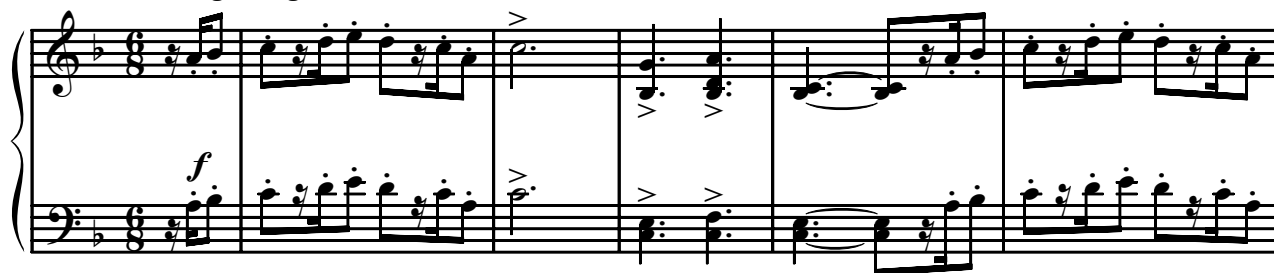
1. By the Side of the Mill

Victor Herbert

Henry Blossom

(At rise of curtain, flower girls in peasant costume are grouped about the mill and entrance to bridge, posing for artists, who sit at easels, painting or sketching them. Behind them is the Old Mill Inn and the old windmill, The Red Mill. Both must have doors and second story windows.)

Allegretto grazioso



1. By the side of the Mill

20

Girls

sails hang ing still and the bridge so quaint, — We've been pos-ing for hours with our

24

Girls

bas - kets of flow'rs as they paint, paint, paint! — For they

27

Girls

like us to pose in our poor peas - ant clothes with our wood - en sa - bots amd our

1. By the side of the Mill

Girls

30

queer col-ored hose, but we real - ly sup - pose that not one of them knows that we

30

cresc

Girls

33

do so be-cause we love them.

Boys

Girls, _____ as you know we are wed a -

33

sfz *p* *f* *p*

Boys

37

lone to art _____ and it breaks our heart but we have to de vote all we own to art. _____

37

3

1. By the side of the Mill

42

Boys

So _____ like the best of good friends we

45

Boys

have to part. _____ But to ease the smart let us try to for - get that we

3

49

Girls

Boys

have to. _____

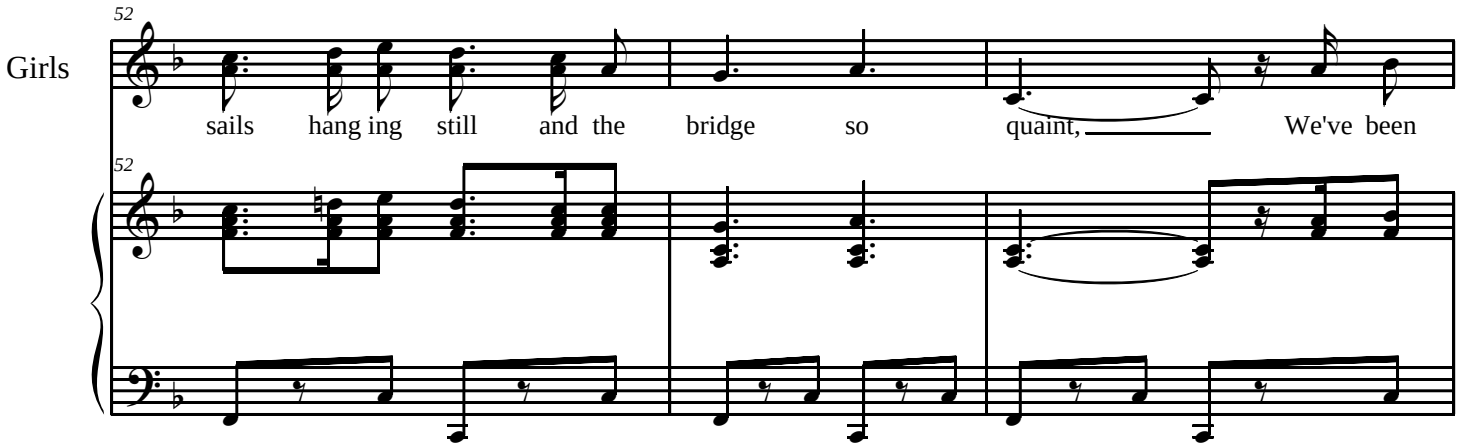
By the side of the mill with its

p

1. By the side of the Mill

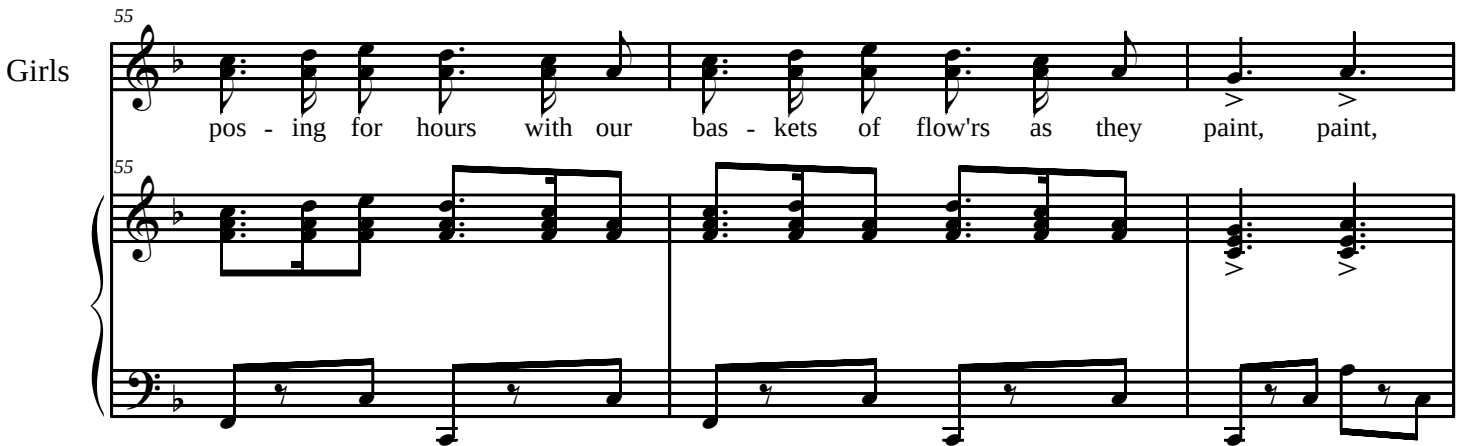
Girls 52

sails hang ing still and the bridge so quaint, _____ We've been



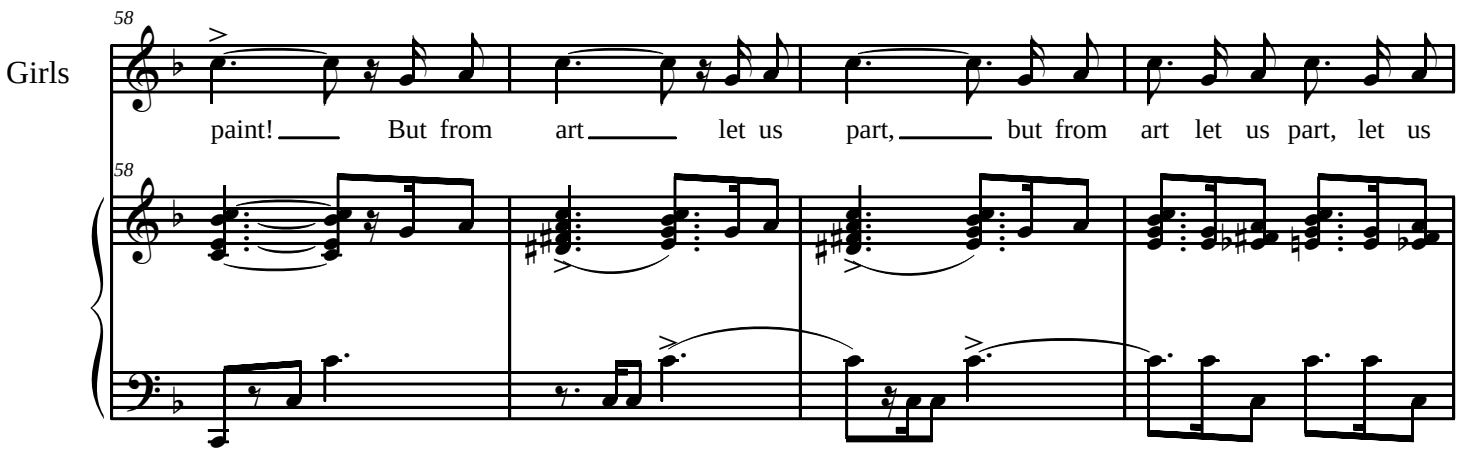
Girls 55

pos - ing for hours with our bas - kets of flow'rs as they paint, paint,



Girls 58

paint! _____ But from art _____ let us part, _____ but from art let us part, let us



1. By the side of the Mill

Allegro marcato

62

Girls

part, but from art let us part, _____ *poco pesante*

66

Girls

f *pochissimo rit.* *a tempo*

E nough of work let is have a lit tle pleasure now, _____ for it will soon be noon

72

Girls

rit.

— and we're real - ly ver - y hun - gry, _____ and thir - sty, If you don't

rit. *a tempo*

1. By the side of the Mill

76

Girls

know what to or - der we will show you how, — cold meat and beer right here, —

76

80

Girls

— Shall we go and have it now? —

Boys

But we are broke, and lunch eons are ex -

80

85

Boys

pen sive! It would be nice if we but had the price. —

85

1. By the side of the Mill

90

Girls

Boys

But they will trust you if you'll just ex - plain there. _____

— If they would

90

poco rubato *p*

95

Girls

Boys

We know we might, _____

trust us, you might drink cham - pagne there. _____

95

p

100

Girls

Boys

— We're thirst-y now, We're thirst-y

You shall to - night! _____ Don't make a row.

100

The musical score is written for three parts: Girls (soprano), Boys (bass), and Piano. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (90, 95, 100). The Girls' part is in treble clef, and the Boys' part is in bass clef. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. Performance markings such as 'poco rubato' and 'p' (piano) are present in the piano part. The lyrics for the Girls are: 'But they will trust you if you'll just ex - plain there. _____', 'We know we might, _____', 'We're thirst-y now, We're thirst-y'. The lyrics for the Boys are: '— If they would', 'trust us, you might drink cham - pagne there. _____', 'You shall to - night! _____ Don't make a row.'.

1. By the side of the Mill

105

Girls
now, we're thirst - y, thirst - y thirst - y. *ff* E - nough of work let us have a lit - tle

Boys
ff It would be

a tempo

105

Girls
pleas-ure now, _____ for it will soon be noon. _____ And we're real-ly ver-y

Boys
nice if we on-ly had the price e - nough of work let's

109

Girls
hung - ry _____ and thirst - y. *rit.* E - nough of work e - nough of

Boys
have a lit - - - tle plea - sure now E - nough of

a tempo

113

Girls
hung - ry _____ and thirst - y. *rit.* E - nough of work e - nough of

Boys
have a lit - - - tle plea - sure now E - nough of

a tempo

113

1. By the side of the Mill

117

Girls
work let's have a lit - tle pleas - ure now, we'll show _____ you how _____

Boys
work. let's have a lit - tle pleas - ure now, we'll show _____ you how _____

121

Girls
— come let us go and have it now; let us have a lit - tle

Boys
— come let us go and have it now; let us have a lit - tle

Piu mosso

124

Girls
fun, let us have a lit - tle fun, it will soon _____ be

Boys
fun, let us have a lit - tle fun, it will soon _____ be

8va

1. By the side of the Mill

127

Girls
noon! Let us have a lit - tle fun, Let us have a lit - tle fun,

Boys
noon! Let us have a lit - tle fun, Let us have a lit - tle fun,

127 (8^{va})

130

Girls
Oh, come e - nough of work e - nough of

Boys
Oh, come let us have a lit - tle fun,

130 (8^{va})

134

Girls
work, e - nough of work, come let us have a lit - tle fun! Oh!

Boys
let us have a little fun, e - nough of work, come let us have a lit - tle fun! Oh!

134

1. By the side of the Mill

Presto

Girls



Boys

