

2. Mignonette

Henry Blossom

Tina and Girls

Victor Herbert

Tempo di marcia ♩ = 120

Tina

I'll tell you all her
To man - a gers she'll

Tina

his - to - ry, There is - n't an - y mys - te - ry re - gard - ing Mign - on - ette,
on - ly say, There's nothing do ing, on your way. This haugh - ty Mign - on - ette,

Tina

She's now up - on the stage, And she's at present all the rage, And she's a
Re - port - ers crowd 'round her door! She sees them all and sends for more. For

Mignonette

18

Tina

blonde, a bleached bru - nette. She's pret - ty, she's pe - tite, With dain-ty
they're her one best bet! Mod - istes are ve - ry glad to fur-nish

24

Tina

head and ti - ny feet, She has a fig - ure that would make a saint for -
dress-es for the ad, And they have named for her the lat - est cig - ar -

28

Tina

get. She wears the lat - est clothes And ev' - ry-where she
ette. The a - gents send her wines in hopes that when she

33

Tina

goes, You'll hear them whis - per, that is Mign - on - ette. For Mign-on -
dines, Their brand may be the choice of Mign - on - ette. rit. Mign-on -

Mignonette

38 *a tempo*

Tina

ette is a sou - brette, And in the pa - pers she is

a tempo

Girls

For Mign-on - ette is a sou - brette.

This block contains the first system of the musical score, measures 38 to 42. It features vocal parts for Tina and Girls, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'a tempo'. The lyrics are: Tina: 'ette is a sou - brette, And in the pa - pers she is'; Girls: 'For Mign-on - ette is a sou - brette.' The piano accompaniment consists of chords and moving lines in both hands.

43 *a tempo*

Tina

called "The Peo-ple's pet!" But she is pet - ted too in pri - vate And she

a tempo

This block contains the second system of the musical score, measures 43 to 47. It features vocal parts for Tina and Girls, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'a tempo'. The lyrics are: Tina: 'called "The Peo-ple's pet!" But she is pet - ted too in pri - vate And she'; Girls: (no lyrics). The piano accompaniment continues with chords and moving lines in both hands.

48 *a tempo*

Tina

hopes to soon ar - rive at A po - si-tion in a most ex - clu - sive set. _____ For she has

a tempo

Girls

My word!

This block contains the third system of the musical score, measures 48 to 52. It features vocal parts for Tina and Girls, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'a tempo'. The lyrics are: Tina: 'hopes to soon ar - rive at A po - si-tion in a most ex - clu - sive set. _____ For she has'; Girls: 'My word!'. The piano accompaniment continues with chords and moving lines in both hands.

Mignonette

54

Tina

met a bar-o - net Who just for love of her has

Girls

For she has met a bar-o - net

59

Tina

run him - self in debt. She has a fine ti - ar - a - ra - ra And an

Girls

in debt you bet.

64

Tina

au - to touring car, A ver - y thrift - y girl is Mign - on - ette *rit.*

Girls

For she has *rit.*

Mignonette

70 *a tempo*

Tina

For she has met A bar-o - net

70 *a tempo*

Girls

met a bar-o - net Who just for love of her has

70 *a tempo*

70 *a tempo*

75

Girls

run him-self in debt. She has a fine ti - ar - a - ra - ra And an

75

80

Girls

au - to tour - ing car, A ver - y thrift-y girl is Mign - on - ette!

80

3 *sfz* *sfz*

3