

4. Whistle It

Henry Blossom

Tina, Kid and Con

Victor Herbert

Allegro poco moderato

Piano

TINA: There
KID: There's
CON: Oh!

3

is - n't a - ny word a girl can use when she is mad.____
no one makes you tired - er than the man who knows it all.____
Wil - lie Jones he found a stick of dyn - a - mite one day.____

Pno.

Whistle: 1st v Kid and Con
2nd v Tina and Con
3rd v Kid and Tina

5

A
The
Says

Pno.

4. Whistle It

2
7

man may say most a - ny - thing; it does - n't sound so bad. —
things you'd like to call him would - n't list - en well at all. —
he "I'll bore some holes in this and make a flute and play."

Pno.

Whistle: 1st v Kid and Con
2nd v Tina and Con
3rd v All whistle "playing flute"

9

A wo - man may be an - gry but by
You buy a bunch of stocks be - cause you
He start - ed on his bor - ing with a

Pno.

12

cus - tom she is bound, To be a per - fect la - dy and she
think that they are low, You find you ne - ver knew how ver - y
piece of red - hot wire, Of course it was an aw - ful chance but

Pno.

4. Whistle It

3

rit. *poco tranquillo*

14

Pno.

must - n't make a sound. But just let some - thing hap - pen when there's
low a stock could go, Next day your friend comes round and smiles and
Wil - lie took a "flier." Now this is the se - lec - tion that was

The piano accompaniment for the first system (measures 14-15) is in 2/4 time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo markings 'rit.' and 'poco tranquillo' are present.

piu rit. *a tempo* Fine

16

Pno.

no - bo - dy a - round:
says I told you so. —
piu rit. ren - dered by the choir:

a tempo

The piano accompaniment for the second system (measures 16-17) continues the melody and accompaniment. It includes a 'Whistle together' section marked 'a tempo' and ends with a 'Fine' instruction. The tempo markings 'piu rit.' and 'a tempo' are present.

pp Dance

19

Pno.

25

The piano accompaniment for the third system (measures 19-25) is marked 'Dance' and 'pp' (pianissimo). It features a more rhythmic and dance-like melody in the right hand, with a steady accompaniment in the left hand. The system concludes at measure 25.

4
31

Pno.

4. Whistle It

D.C. al Fine

marcato

The musical score is for a piano (Pno.) and consists of a 4-measure section. The treble staff is in a key signature of one flat (B-flat) and contains a 4-measure section. The bass staff is in a key signature of one flat (B-flat) and contains a 4-measure section. The section is marked '4. Whistle It' and 'D.C. al Fine'. The tempo is marked 'marcato'.