

5. A Widow Has Ways

Herbert Blossom

Bertha

Victor Herbert

Tempo di Valse

The piano introduction is in 3/4 time, marked *mf*. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

7

Since Ad - am first made Moth - er Eve take the blame For that
Young girls must be watched by some old chap - er - one, As —

7

poco meno

The vocal line begins at measure 7. The piano accompaniment continues with chords, marked *poco meno*. The lyrics are: "Since Ad - am first made Moth - er Eve take the blame For that / Young girls must be watched by some old chap - er - one, As —".

13

lit - tle af - fair in the gar - den, The poor mar - ried wom - en have
ug - ly and cross as they make them, The poor mar - ried wom - en can't

13

Pno.

The vocal line continues. The piano accompaniment features a more active melody in the right hand. The lyrics are: "lit - tle af - fair in the gar - den, The poor mar - ried wom - en have / ug - ly and cross as they make them, The poor mar - ried wom - en can't".

19

found it the same, And their mis - sion in life is a hard 'un! But
go out a - lone, And their stu - pid old hus - bands won't take them. A

19

Pno.

The vocal line concludes the phrase. The piano accompaniment continues with chords. The lyrics are: "found it the same, And their mis - sion in life is a hard 'un! But / go out a - lone, And their stu - pid old hus - bands won't take them. A".

2
25

hard as it is, I am great - ly a - fraid It's hard - er to
wid - ow is, diff - 'rent! There's none to say "nay"! The men all a -

Pno.

30

be a neg - lect - ed old maid, There's no oth - er state I would
dore her and give her her way, It's this man to - mor - row and

Pno.

35

poco rit. will - ing - ly trade For that of a wealth - y young wi - dow. For a
that man to - day, And each one be - lieves he's the real one!

Pno.

41

poco rit. wi - dow has ways, don't you see! Her ex - per - ri - ence pays, don't you

Pno.

47

a tempo

see! _____ She knows bet - ter now than to mar - ry a - gain, She

47

a tempo

53

poco rit.

knows bet - ter how to in - vei - gle the men. But the girls can't ac - count for the

53

poco rit.

Pno.

59

*a tempo**rit.**a tempo*

craze. _____ And they won - der what sys - tem she plays; _____ It would

59

*a tempo**rit.**a tempo*

Pno.

65

*molto rit.**molto rit.*

simply be vainto at - temptto ex - plain; But a wid - ow has _____ ways. _____

65

*sfz molto rit.**molto rit.**sfz*

Pno.