

6. The Isle of Our Dreams

Henry Blossom

Davis and Gretchen

Victor Herbert

Davis

When my

Dav

heart grows faint and wea-ry, — When the world goes sad - ly ill. — It is sweet to hear you

Gret

It is sweet to talk with you, dear, — of the

Dav

dear-ie — Whisper that you love me still. —

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15

Gret

woods and crys - tal streams, _____ and the

15

17

Gret

ros - es wet with dew, dear, _____ in the is - land of our

17

20

Gret

dreams. _____ In the beau - ti - ful isle of our dreams, dear, there is ne - ver a sor - row or

Dav

8

20

rubato

a tempo

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24

Gret

pain, Eve - ry trou - ble and care quick - ly van - ish - es there and

Dav

8

27

Gret

all is made hap-py a - grain. we'll So leave this cold, wea-ry old world, dear, where there's

Dav

8

27

subito

a tempo

31

Gret

noth - ing that's quite what it seems, And we'll sail o'er the sea where for

Dav

8

31

poco accel

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34 *> molto rit >* *dim e molto rit*

Gret just you and me, there's a home in the isle of our dreams. _____

8 Dav

34 *> molto rit*

The musical score is written for three parts: Gret, Dav, and Piano. The key signature is two sharps (F# and C#). The tempo/mood markings are 'molto rit' and 'dim e molto rit'. The lyrics are 'just you and me, there's a home in the isle of our dreams.'.

The score is divided into two systems. The first system contains the vocal lines for Gret and Dav, and the piano accompaniment. The second system contains the piano accompaniment. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. The lyrics are written under the Gret vocal line.