

7. The Streets of New York

Henry Blossom

Con, Kid and Chorus

Victor Herbert

Tempo di Valse

Piano introduction in 3/4 time, key of B-flat major. The music begins with a forte (f) dynamic, featuring a series of chords in the right hand and a single note in the left hand. The tempo is marked 'Tempo di Valse'. The introduction concludes with a piano (p) dynamic, featuring a series of chords in the right hand and a single note in the left hand.

C/K

7

In — dear old New York it's re - mark - a - ble
If a spare af - ter - noon you should hap - pen to
What - ev - er the wea - ther is shin - ing or

Vocal and piano accompaniment for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 3/4 time, key of B-flat major. The vocal line begins with a rest, followed by a series of notes. The piano accompaniment begins with a series of chords. The system concludes with a piano (p) dynamic.

C/K

12

ver - y! The name on the lamp - post is un - nec - ess - ar - y! You
have and you start on a lei - sure - ly stroll up Fifth Av - en - ue,
show - er - y, That does - n't cut an - y ice on the Bow - er - y

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 3/4 time, key of B-flat major. The vocal line begins with a rest, followed by a series of notes. The piano accompaniment begins with a series of chords. The system concludes with a piano (p) dynamic.

7. The Streets of New York

17

C/K

mere - ly have to see the girls to know what
There - is where with haught - y air you'll see them
Eve - ry night till broad day - light, they dance and

22

C/K

street you're on! Fifth Av - en - ue beau - ties and
as they walk! With vel - vets and lac - es and
sing and talk! The girls are all game and they're

27

C/K

dear old Broad - way girls! The tail - or - made shop - pers the Av - en - ue
sab - les en - fold - ing them, real - ly you'll near - ly fall dead on be -
jol - ly good fel - lows, They're not ver - y swell but they're none of them

7. The Streets of New York

32 C/K

"A" girls, They're strict - ly all right but they're dif - fer - ent quite, In the
hold - ing them, luck - y's the Earl that can mar - ry a girl from Fifth
jeal - ous, They go it a - lone in a style of their own on the

37 C/K

piu rit. **Chorus**

dif - 'rent parts of town. In old New York! In old New
Av - en - ue New York.
Bow - ery in New York!

rit. *piu rit.* *a tempo*

44 C/K

York! The peach crop's al - ways fine! They're sweet and

7. The Streets of New York

50 C/K

fair and on the square! The maids of Man - hat - tan for mine! _____

56 C/K

— You can - not see in gay Par - ee, in Lon-don or in

63 C/K

Solo *Tutti*

Cork! _____ The dreams you meet on an - y _____ street in

69 C/K

old New York! _____

7. The Streets of New York

Dance

73

80

86

93

100

8va - -