

8b. When You're Pretty and the World is Fair

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Andantino grazioso ♩ = 100

Tina
rest! _____

Daughters
p
When you're pret-ty and the world is fair Why be both-ered by a

Sons
p
oui! oui!

Dgtrs
3
thought or care. For to worry is to dou-ble trou-ble there'll be e-nough of that here

Sons
p
Si! si! elles sont char-mantes _____

3

2
5

2
5

Dgtrs
af - ter! Mer-ry youth is like the month of May! And old age is like De-

Sons
Char - mantes! Char - mantes! oui! oui!

S
pp
When the world is bright and fair why be trou bled by a care?

B
pp
When the world is bright and fair why be trou bled by a care?

5

Dgtrs
cem - ber gray. so we'll dance and sing and

Sons
Si! si!

7

8b. When you're pretty and the world is fair

3

8

Dgtrs

Sons

8

9

Dgtrs

Sons

S

B

9

play and be hap - py while we may. Life was made for love and

et très pa -

laugh - ter! _____ is fair _____

quantes, oui! oui! _____ Char - mantes _____

When you're pret-ty and the world is fair Why be both-ered by a

is fair _____

p

The musical score is written for a vocal ensemble and piano. It begins with a piano introduction (measures 8-9) featuring a treble and bass clef with a key signature of one sharp (F#). The vocal parts enter in measure 8. The lyrics are in English and French. The score includes dynamic markings such as *p* (piano) and *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal parts are written for Daughters (Dgtrs), Sons, Soprano (S), and Bass (B). The lyrics are: 'play and be hap - py while we may. Life was made for love and' (English) and 'et très pa -' (French). The next line of lyrics is 'laugh - ter! _____ is fair _____' (English) and 'quantes, oui! oui! _____ Char - mantes _____' (French). The final line of lyrics is 'When you're pret-ty and the world is fair Why be both-ered by a' (English) and 'is fair _____' (French). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8b. When you're pretty and the world is fair

4
11

Dgtrs

Sons

S

B

or care _____ There'll be e-nough of that here-

pi - quantes _____ elles

thought or care For to worry is to dou - ble trou - ble There'll be e-nough of that here-

or care _____ Why both - er or care

11

Dgtrs

Sons

S

B

af - ter e - nough of care like May _____

sont char - mantes elles sont char - mantes oui! oui! _____

af - ter. Mer-ry youth is like the month of May. And old age is like De-

There will be e-nough of that here - af - ter. of May _____

13

p

The musical score is written for four voices (Dgtrs, Sons, S, B) and piano accompaniment. The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 4 and ends at measure 11. The second system starts at measure 13 and ends at measure 16. The lyrics are in English and French. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and single notes. Dynamics include a piano (*p*) marking at measure 13.

15

Dgtrs

Sons

S

B

cem - ber gray. So we'll dance and sing and

is like De - cem - ber gray.

15

Dgtrs

Sons

S

B

play while we may. _____

char - - mantes pi - quantes. _____

play We'll dance and song and play be hap - py while we may. _____

So we'll dance and sing and play be hap - py while we may. _____

16

p *sempre dim*

8b. When you're pretty and the world is fair

6

18

21

24