

10. Gossip Chorus

Opening to Act II - Chorus and Bertha

Henry Blossom

Victor Herbert

(At rise --12 male and 20 female servants, discussing in quick, tempo the disappearance of their young mistress.)

Allegretto scherzando

The musical score is written for piano and voice. The piano introduction begins with a treble and bass staff. The treble staff has a key signature of two sharps (D major) and a 2/4 time signature. The bass staff has a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked *Allegretto scherzando*. The piano introduction consists of four measures. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The piano introduction ends with a measure marked *sfz*. The vocal entry for the women begins at measure 12. The vocal line is written in a single staff with a key signature of two sharps (D major) and a 2/4 time signature. The lyrics are: "Why this si-lence? Was there vio-lence? Or did". The piano accompaniment for the vocal entry begins at measure 12. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two sharps (D major) and a 2/4 time signature. The bass staff has a key signature of two sharps (D major) and a 2/4 time signature. The piano accompaniment for the vocal entry consists of four measures. The first measure has a piano (*pp*) dynamic. The second measure has a piano (*pp*) dynamic. The third measure has a piano (*pp*) dynamic. The fourth measure has a piano (*pp*) dynamic. The piano accompaniment for the vocal entry ends with a measure marked *sfz*.

5 *fp* *cresc* *sfz*

8 *p* *sfz* *sfz*

12 *pp*

Women

Why this si-lence? Was there vio-lence? Or did

12

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15

Women

Jung - frau Gret - chen sim - ply up and run a - way? If not real - ly ve - ry

Men

No! no!

15

18

Women

clear - ly They should stop this sil - ly gos - sip - ing with - out de - lay! But to

Men

That's so!

18

21

Women

han - dle such a scan - dal Puts the Bur - go - mas - ter in a ver - y -

21

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24

Women

sor - ry plight! You'll dis - cov - er she'd a lov - er And she

Men

Of course!

24

27

Women

se - cret - ly e - loped with him last night.

Men

We'll dis - cov - er she'd a

27

Men

30

lov - er and she se - cret - ly e - loped with him last

30

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32

Women

Why this si-lence? Was there vio-lence? Or did

Men

night. _____

32

sfz *p*

35

Women

Jung - frau Gret - chen sim - ply up and run a - way? If not real ly ve ry

Men

No! no!

35

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38

Women

clearly They should stop this sil-ly gossip ing with - out de lay! But to han dle such a

Men

That's so!

38

Women

scan - dal Puts the Bur - go - mas - ter in a ver - y - sor - ry plight! You'll dis -

Men

Of course!

42

Women

cov - er she'd a lov - er And she se - cret - ly e - loped with him last

45

Women

p

sfz

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48 *poco piu mosso*

Women
night. Yes, we do, it is

Men
You don't know that it's so, Bet-ter go a lit-tle slow.

48 *p*

51

Women
true just as ev-'ry bo-dy knew! You'll dis-cov-er she'd a lov-er and she se-cret-ly e-

Men
No she nev-er has a lov-er and she could-n't have e-

51 *cresc*

The musical score is for a piece titled '10. Gossip Chorus'. It is written for three parts: Women (soprano), Men (bass), and Piano (accompaniment). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 48 with the tempo marking 'poco piu mosso'. The Women's part starts with the lyrics 'night. Yes, we do, it is'. The Men's part starts with 'You don't know that it's so, Bet-ter go a lit-tle slow.' The Piano accompaniment starts at measure 48 with a piano ('p') dynamic. At measure 51, the Women's part continues with 'true just as ev-'ry bo-dy knew! You'll dis-cov-er she'd a lov-er and she se-cret-ly e-'. The Men's part continues with 'No she nev-er has a lov-er and she could-n't have e-'. The Piano accompaniment continues with a 'cresc' (crescendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Allegro

54

Women

loped! _____ With her lov - er she e - loped. _____

Men

loped! _____ No, she could-n't have e - loped. _____

54

p

sfz

sfz

p

schierzando

58

Women

Bertha

What's this, i - dle

Men

58

10. Gossip Chorus

61
Women

gossip! You should rather be a - fraid! ____ Your mistress ____ you may never see a-

64
Women

gain, Have you not heard the le-gend of the mill? ____

Segue to The Legend of the Mill