

14. Every Day is Ladies Day with Me

Henry Blossom

Governor

Victor Herbert

Tempo di marcia

p

6

12

18

23

sfz

molto cresc

1.

2.

14. Every Day is Ladies Day with Me

27 *8va-*

32 *L'istesso tempo*

Gov

I should
It's a

32 *sffz*

35

Gov

like, with-out un-due re-it-er-a-tion of the e-go, To ex-
fright-ful thing to think of all the hearts that I have bro-ken, Al- tho'

35

37

Gov

plain, how ver-y hard I find it is to make my pay go 'roiund a-
each one falls in love with me with-out the slight-est tok-en that my

37

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39

Gov

mong my vul - gar cred - i - tors! I'm fear - ful - ly in debt For I
fa - tal gift of beau - ty had in - flamed her lit - tle heart, But I

41

Gov

al - ways have af - ford - ed an - y thing that I could get! But I po-
found that some small fav - or al - ways seemed to ease the smart. A po-

43

Gov

must say I've en joyed the best of what there is in life; I've been a
si - tion for a cous - in or a loan to dear pa - pa, Just a

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45

Gov

luck - y om my love af - fairs, I've nev - er had a wife! I can
 dain - ty dia - mond neck - lace or a pret - ty mot - or car. But I

45

47

Gov

sum - mon lit - tle int' - rest in the dry af - fairs of state, And the
 don't be - grudge the col - lar - ets and neck - lac - es of pearls; All the

47

49

Gov

bus'-ness men who call on me are cold - ly left to wait! For *rall.* *a tempo* *8va,*
 mon - ey that I ev - er saved is what I've spent on girls!

49

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52

Gov

me _____ I'm quite at their dis-pos - al all the

T

8

Ev - e - ry day is la - dy's day with him!

B

3

8^{va} - - - - - loco 8^{va} -

54

Gov

while _____ And my pleas - ure it is doub - le if they

T

8

He is at their dis-pos - al all the while!

B

3

(8^{va}) - - - - - loco

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56

Gov

come to me in trou - ble For I al - ways find a way to make them

56

poco rubato *a tempo*

58

Gov

smile, the lit - tle dar - lings! I've no doubt I should have mar - ried long a -

58

rubato *a tempo* 8va-

60

Gov

go! it's the prop - er thing to do you'll all a -

T

8

3

Doubt - less he should have mar - ried long a - go.

B

3

60 (8va) 3 8va--

The musical score is written for four parts: Governor (Gov), Tenor (T), Bass (B), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (56, 58, and 60). The Governor's part is in the bass clef, while the Tenor and Bass parts are in the treble clef. The piano accompaniment is in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The Governor's part has lyrics underneath. The Tenor and Bass parts have lyrics underneath. The piano accompaniment has various musical notations such as notes, rests, and dynamic markings. The score is divided into three systems, each starting with a measure number (56, 58, and 60). The Governor's part is in the bass clef, while the Tenor and Bass parts are in the treble clef. The piano accompaniment is in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The Governor's part has lyrics underneath. The Tenor and Bass parts have lyrics underneath. The piano accompaniment has various musical notations such as notes, rests, and dynamic markings.

14. Every Day is Ladies Day with Me

62

Gov

gree! _____ But I nev - er could find an - y fun in

T

8

It is³ the pro - per thing you'll all a - gree!

B

3

(8va) -----, 3

64

Gov

wast-ing all my time on one! So ev - 'ry day is la - dies day with me! _____

T

8

f

For

B

f >

64

a tempo

3 3

f >

3

14. Every Day is Ladies Day with Me

67

T 8

3

ev er y day is la - dy's day with him. He's quite at their dis po - sal all the

B 3

67

3

3

Gov 70

But I nev - er could find an - y fun in

T 8

time! _____

B

70

3

The musical score is written for four parts: Tenor (T), Bass (B), Governor (Gov), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 67 to 69. The Tenor part has a melodic line with triplets and a final note on a whole note. The Bass part has a similar melodic line with triplets. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with triplets. The Governor part enters at measure 70 with a melodic line. The second system covers measures 70 to 71. The Tenor part has a long note with a slur, followed by a rest. The Bass part has a long note with a slur, followed by a rest. The Piano accompaniment continues with the same pattern, featuring a triplet in the right hand and a bass line.

14. Every Day is Ladies Day with Me

poco rubato

72

Gov

wast - ing all my time on one! So ev - 'ry day is la - dies day with me! _____

a tempo

f

T

One! So ev'ry day is la-dies' day with him! _____

B

poco rubato

72

a tempo

f

The musical score is for a piece titled "14. Every Day is Ladies Day with Me". It features three vocal parts: Governor (Gov), Tenor (T), and Bass (B), along with a piano accompaniment. The score is divided into two systems. The first system starts at measure 72. The Governor's part begins with a melodic line marked "poco rubato", followed by a section marked "a tempo" and "f" (forte). The Tenor and Bass parts enter with a sustained chord, then move to a rhythmic accompaniment marked "f". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, also marked "f". The second system continues the vocal and piano parts, maintaining the same tempo and dynamics. The score concludes with a final chord in the piano and vocal parts.