

15. Because You're You

Henry Blossom

Victor Herbert

Molto moderato ♩ = 100

Piano introduction in G major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with some grace notes.

Bertha

5

Love is a queer lit-tle el - fin sprite

Gov

Blest with the dead - li - est aim! _____

p

Piano accompaniment for the first phrase, featuring a steady eighth-note bass line and chords in the right hand.

Bertha

9

Shoot - ing his ar - rows to left and right,

Gov

Bag ging the rar - est game. _____

Piano accompaniment for the second phrase, continuing the eighth-note bass line and chordal texture.

15. Because You're You

13

Bertha

Fil-ling our hearts with a glad sur-prise, And

Gov

Al most too good to be true! ———

13

Bertha

still can you tell me why do you love me?

Gov

On-ly be - cause you are you, dear!

17

Bertha

Not that I am fair, dear, Not that I am true, Not my gold-en

Gov

Not that you are fair, dear, Not that you are true.

21

Slower

Bertha

Not that I am fair, dear, Not that I am true, Not my gold-en

Gov

Not that you are fair, dear, Not that you are true.

21

Slower

15. Because You're You

26

Bertha

hair, dear, Not my eyes of blue, When we ask te

Gov

Not your gold - en hair, dear, Not your eyes of blue, _____

30

Bertha

rea - son, Words are all too few! So I know I

Gov

When we ask the rea - son, Words are all too few! I

34

Bertha

love you, dear, Be - cause you're you. _____

Gov

love you dear, Be - cause you're you. _____