

1. The Chaunt of the Monks

W S Gilbert

Alfred Cellier

(Scene. A mountain Inn on a picturesque Sicilian pass. A range of mountains, with Etna in the distance. In the middle distance, a Monastery on a steep rocky elevation. As the curtain rises, a procession of Dominican Monks winds down the set pieces on the stage.)

Andante

Piano

f

4

6

dim. *p*

9

f *dim.*

13

Monks

Mi - se - re - re! Um - bra fe - re!

f

p *pp* *mf*

18

Monks

Pau - per sum — di - a - bol - us Sem - per do - lens; —

21

Monks

no - lens, vo - lens, — Mo - na - chus — moe - stiss - i - mus!

24

Monks

Quum o - ra - mus je - ju - na - mus; E - heu! o - ti -

27

Monks

o - se dens! Si - tiens sum - que, Ac, ple - rum - que,

30

Monks

A - cri ter — e - su - ri - ens!

*(The procession of Monks exit. As they are going off, **Giorgio**, a member of the Tamorra Secret Society, appears on the set, and watches them off. As soon as the coast is clear, he comes down, and beckons to the rest of the band, who, headed, by Luigi, appear from various entrances, and come down mysteriously.)*

34

f

dim.

38

p

p

42

cresc.

f

46

dim.

p

Chorus of Tamorras

50

Tenors

Basses

We are mem-bers of a se - cret so -

p

dim. *pp* *p*

54

Tenors

Basses

ci - e - ty, (hush!) Work - ing by the moon's un - cer - tain disc, Our -

3 *3* *3* *3*

57

Tenors

8

mot - to is "Re - venge with - out anx - i - e - ty," That is, with - out un - ne - ces - sa - ry

Basses

cresc.

60

Tenors

8

risk. (hush!) We spend our nights on damp straw and squa - lid hay. When —

Basses

f

63

Tenors

8

trade is not par - tic - u - lar - ly brisk, (hush!) But — now and then we take a lit - tle

Basses

sf

66

Tenors

hol - i - day, And spend our hon - est ear - nings in a frisk, (hush!)

Basses

f *sf*

70

Giorgio

Five hun - dred years a - go our

f

72

Giorgio

an - ces tor's next door neigh - bour Had a moth - er whose bro - ther by some means or oth - er In -

staccato

74

Giorgio

curr'd three months' hard la - bour. This

Tenors

Three months' hard la - bour!

Basses

76

Giorgio

wrong - ful sen - tence, though, On his head he con - trived to do it, As it

Flute

78

Giorgio

tar - nish'd our 'scutcheon which ne'er had a touch on; We swore man - kind should rue it.

staccato

sf

80

Tenors

Basses

Yes, yes, yes, We swore man - kind should rue it.

sf

82

Tenors

Basses

Yes, yes, yes, We swore man — kind should rue it.

f

84

Tenors

Basses

p

So we're mem - bers of a sec - ret so -

87

Tenors

Basses

ci - e - ty (hush!) Work - ing by the moon's un cer - tain

89

Tenors

disc, Our ____ mot - to is "Re - venge with - out anx -

Basses

3

cresc.

91

Tenors

i - e - ty," That is, with - out un - ne - ces - sa - ry risk.

Basses

3

f