

Chorus

Allegro

Piano

 mf

7

mf

13

19

25

Women

31

unis

Come, all the maid - ens in mer - ry com -

 f

p

38

Women

mu - ni - ty, Gay and jo - cose, Hi - ther we wend. Ri - sot - to, Mi -

44

Women

nes - tra, are knit - ted in un - i - ty; No - bo - dy knows How it will

50

Women

end, Ri - sot - to is hand - some and real - ly de - lect - a - ble, Stal - wart and tall;

divisi

57

Women

Se - cond to none. Mi - nes - tra, nice look - ing and ve - ry re - spect - a - ble. So we are

unis.

64

Women

all, Ev - e - ry one, So we are all, Ev - e - ry one,

71

Women

mf So we are all, ev - e - ry one.

Men

mf

mf *staccato*

77

Women

f Come, all the maid - ens in mer - ry com - mu - ni - ty, Gay and jo - cose,

Men

f

83

Women

Hith - er we wend, Ri - sot - to, Mi - nes - tra, are knit - ted in un - i - ty.

Men

89

Women

No - bo - dy knows How it will end. Hand _____

Men

end. Ri - sot - to is hand - some and

unis

95

Women

— - some, de - lect - a - ble, Stal - wart and tall; Se - cond to none.

Men

real - ly de - lect - a - ble. Stal - wart and tall; Se - cond to none. Mi _____

Flute

101

Women

Ve ——— ry re - spect - a - ble, So we are all,

Men

nes - tra, nice look - ing and ve - ry re - spect - a - ble. So we are all,

107 *unis.*

Women

Ev - e - ry one. Ri - sot - to is hand - some and real - ly de - lect - a - ble,

Men

Ev - e - ry one.

113

Women

Stal - wart and tall; Se - cond to none.

Men

unis
Mi - nes - tra, nice look - ing and

119

Men

ve - ry re - spect - a - ble, So we are all, Ev - e - ry one,

125

Women

So we are all, Ev - - - 'ry one

Men

So we are all, Ev - - - 'ry one.

f

Woodwinds

Cello

131

137

Musical score for measures 137-142. The treble clef staff features a melody with eighth and sixteenth notes, some beamed together, and a final sixteenth-note flourish. The bass clef staff provides harmonic support with chords and moving lines. The key signature has three sharps (F#, C#, G#).

143

Musical score for measures 143-148. Measure 143 starts with a melodic phrase in the treble and a chord in the bass. Measure 144 has a rest in the treble and a moving line in the bass. Measure 145 begins with a forte (*ff*) dynamic, featuring dense chords in the treble and a rhythmic pattern in the bass. Measures 146-148 continue with similar textures. The key signature has three sharps (F#, C#, G#).

(Enter Risotto and Minestra)