

8. Upon my word, Miss

Teresa, Ultrice, Alfredo, Elvino

Allegro agitato

Teresa

Oh, it's

Ultrice

Up - on my word, miss!

Allegro agitato

Piano

sf

4

Teresa

you miss! How d'ye do, miss? Did - n't know you o - ver -

sf

sf

7

Teresa

heard, miss! How po - lite - ful!

Ultrice

Oh! you spite - ful One I owe you, You

sf

sf

sf

11

Teresa

Ultrice

tit - tle tat - tling, reck - less, rat - tling, two - pen - ny ha' pen - ny par - cel of va - ni - ty!

p

15

Teresa

Ultrice

High gen - ti - li - ty, a - mia - bi - li - ty, both com - bined with true hu - mil - li - ty!

You

p

19

Teresa

Ultrice

mis - chief mak - ing cha - rac - ter tak - ing, click - ing clack - ing bit of in - an - i - ty!

Play pro -- pri - e - ty,

24

Teresa

or so - ci - e - ty may sup - pose it's in - e - bri - e - ty, Play pro - pri - e - ty

Ultrice

You tit - tle tat - tling, reck - less, rat - tling,

29

Teresa

or so - ci - e - ty may sup - pose it's

Ultrice

two - pen - ny ha' pen - ny par - cel of va - ni - ty! You mis - chief mak - ing cha - rac - ter tak - ing,

33

Teresa

in - e - bri - e - ty!

Ultrice

click-ingclack'ing bit of in - an - i - ty!

f

39 *Moderato*

Alfredo

la — dies pray you, lis - ten to me. Dick - y birds in their

p

45

Alfredo

nests — a - gree. If they can do so do — so too.

51

Teresa

What has it pray, to — do — with you?

Ultrice

What has it pray, to — do — with you? Dick - y birds don't, to

Alfredo

rit.

57

Ultrice

gain — their ends, De - pre — ci - ate their ab — sent friends.

63

Teresa

Dick - y birds don't, what e'er — they hear, For get — that — they — are —

ad lib.

tr *tr* *f* *p*

69

Teresa

Ultrice

Alfredo

la — dies, dear! Dick - y birds twee - tle, twee - tle,

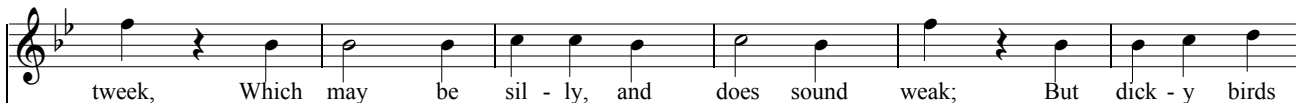
Dick - y birds twee - tle, twee - tle,

Dick - y birds twee - tle, twee - tle,

pp *tr* *tr* *pp*

74

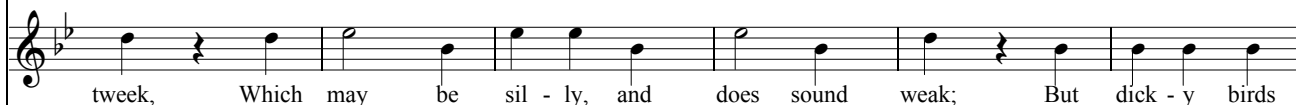
Teresa



Ultrice



Alfredo

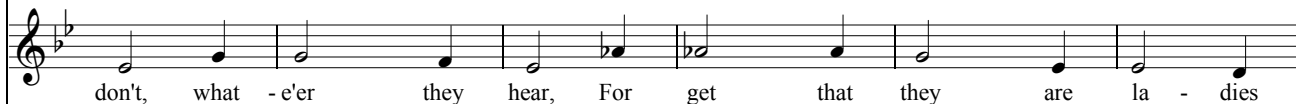


80

Teresa



Ultrice



Alfredo



86

Teresa *pp*
 dear! Dick - y birds twee - tle, twee - tle, tweek, Which may be

Ultrice *pp*
 dear! Dick - y birds twee - tle, twee - tle, tweek, Which may be

Alfredo *pp*
 dear! Dick - y birds twee - tle, twee - tle, tweek, Which may be

92

Teresa
 sil - ly, and does sound weak; But dick - y birds don't, what -

Ultrice
 sil - ly, and does sound weak; But dick - y birds don't, what -

Alfredo
 sil - ly, and does sound weak; But dick - y birds don't, what -

97

Teresa

e'er they hear, For - get that they — are la - dies dear!

Ultrice

e'er thaey hear, For get that they are la — dies dear!

Alfredo

e'er — they hear, For - get that they are la - dies dear!

103

Elvino

Now,

f

107

Ultrice

And

Elvino

pray you, at - ten - tion, I've some - thing to men - tion That ought your ap - pro - val to win —

p

(Interrupting)

111 (Interrupting)

Teresa And

Ultrice

dick - y birds nev - er, or rare - ly en - dea - vour;

Elvino

Now, la - dies a truce to this din! _____

sf *sf*

115

Teresa

dick - y birds don't I won't!

Elvino

Be qui - et! My for - tune's a - bout to be - gin _____ The

119

Ultrice And

Elvino

Duke and the Duch-ess (their qual - i - ty such is) Them-selves and their kith and their kin _____

123

Ultrice
dick - y birds rare - ly Are treat - ing me fair - ly What!

Alfredo

Elvino
They're go - ing to stop at the inn! They're

sf

127

Teresa
What!

Ultrice
What! The

Alfredo
What!

Elvino
go - ing to stop at the inn! They're go - ing to stop at the inn!

sf

131

Ultrice

Duke and the Duch-ess fall in - to our clutch-es, A pen -ance, no doubt, for some sin. _____

135

Teresa

haps it's his fi-gure, too port - ly for vi - gour, He's stout and he wants to be

138

Teresa

thin. _____

Alfredo

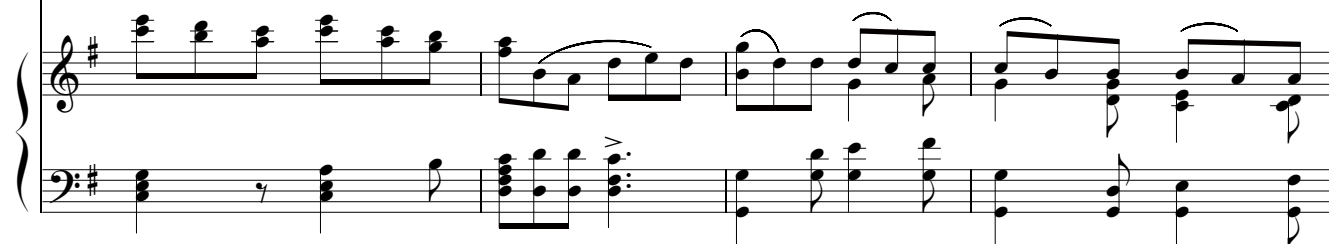
At least their in - ten - tion shows great con - de - scen - sion, For

141

Alfredo

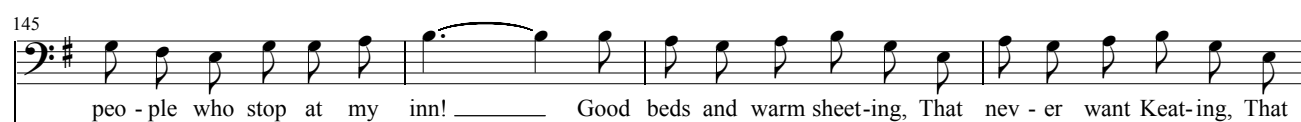


Elvino



145

Elvino



149

Teresa



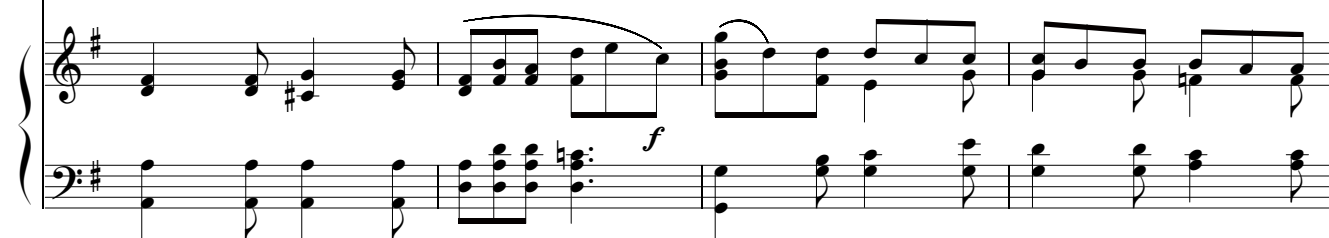
Ultrice



Alfredo



Elvino



153

Teresa
 peo - ple who stop at this inn! _____ In - dif - fer - ent eat - ing, Hard beds and damp sheet - ing (I

Ultrice
 peo - ple who stop at this inn! _____ In - dif - fer - ent eat - ing, Hard beds and damp sheet - ing (I

Alfredo
 peo - ple who stop at this inn! _____ In - dif - fer - ent eat - ing, Hard beds and damp sheet - ing (I

Elvino
 peo - ple who stop at my inn! _____ For ex - cel - lent eat - ing, Good beds and warm sheet - ing, That

staccato

157

Teresa
 hope they've some Keat - ing), Af - ford a poor greet - ing To peo - ple who stop at this inn, To _____

Ultrice
 hope they've some Keat - ing), Af - ford a poor greet - ing To peo - ple who stop at this inn, To _____

Alfredo
 hope they've some Keat - ing), Af - ford a poor greet - ing To peo - ple who stop at this inn, To _____

Elvino
 nev - er want Keat - ing, Af - ford a good greet - ing To peo - ple who stop at my inn, To _____

161

Teresa
 peo - ple who stop at this inn! _____ A

Ultrice
 peo - ple who stop at this inn! _____ A

Alfredo
 peo - ple who stop at this inn! _____ A

Elvino
 peo - ple who stop at my inn. _____ For ex - cel - lent eat - ing Af - fords a good greet - ing To

165

Teresa
 pen - ance, no doubt, for some sin. _____ Hard beds and damp sheet - ing, (I

Ultrice
 pen - ance, no doubt, for some sin. _____ Hard beds and damp sheet - ing, (I

Alfredo
 pen - ance, no doubt, for some sin. _____ Hard beds and damp sheet - ing, (I

Elvino
 peo - ple who stop at my inn! _____ Good beds and warm sheet - ing, That

168

rit.

Teresa
hope they've some Keat - ing), For peo - ple who stop at this inn! _____

Ultrice
hope they've some Keat - ing), For peo - ple who stop at this inn! _____

Alfredo
hope they've some Keat - ing), For peo - ple who stop at this inn! _____

Elvino
nev - er want Keat - ing, That ought their ap - prov - al to win! _____

rit.

171

173