

10. Tabor and Drum

Petro, Bartolo, Nita, Women

(Charivari without. Enter Chorus of Girls, running and heralding the approach of Pietro, Bartolo and Nita. Pietro is driving a Palermo donkey-cart. Bartolo is dressed as a clown, Nita as a rope-dancer. Bartolo carries a big drum and Pandean pipes.)

Allegretto

Piano *p* *staccato*

5

10

Piano *p*

16

Sop

Alt

Piano *p*

Ta - bor and drum! Mum - mers have come!

21

Sop Hey for their mum-me-ry, Fro - lic and flum-me-ry, For to my dull Coun-tri -fied skull

Alt

Piano

25

Sop Noth - ing sub - lu - na - ry E - quals buf -foon - e - ry! Folk of our kind

Alt

Piano

28

Sop Fre - quently find Jokes that are sen - si -ble In - com-pre-hen - si -ble. Here, I ad-mit,

Alt

Piano

32

Sop
Gen - u - ine wit, As a com-mo-di - ty, Ranksbe - low odd - i - ty, As a com-mo-di - ty,

Alt

Piano

36

Pietro

Sop
Ranksbe - low odd - i - ty.

Alt

Piano

41

Pietro
strike up, Mis- ter Mer-ry - man, While I in - form the u - ni - verse, In met - ri - cal and tu - ny verse—

Bart

In

Piano

44

Pietro

Bart

Piano

That here's and ex - hi - bi - tion that is high - ly in - tel - lec - tu - al - To

met - ri - cal and tu - ny verse -

tr

47

Pietro

Bart

Piano

see it we ex - pect you all - Come, emp - ty all your pock - ets, for I'm

To see it we ex - pect you all -

tr

50

Pietro

Bart

Piano

not a com - mon moun - te - bank - I've mo - ney in the Coun - ty Bank - I

He's mon - ey in the Coun - ty Bank.

53

Pietro

can give you val - ue for your cop - pers in - sig - ni - fi - cant, And I'll re - turn 'em if I can't.

Bart

And

Piano

56

Bart

he'll re - turn 'em if he can't.

Piano

62

Bart

Tho' I'm a buf - foon, re - col - lect I com - mand your re - spect! I

Piano

66

Bart

can - not for mon - ey Be vul - gar - ly fun - ny, My ob - ject's to make you re - flect.

Piano

70

Bart

True hu - mour's a mat - ter in which I'm ex - ceed - ing - ly rich. It

Piano

74

Bart

ought to de - light you, Al - though at first sight, you May not re - cog - nize it as

Piano

77

Bart

sich. O - ther clowns make you laugh till you sink _____ When they tip you a

Piano

f *p*

81

Bart

wink; With at - ti - tude an - tic, They ren - der you fran - tic- I don't. I com - pel you to think! For

Piano

ad lib.

L'istesso tempo

86

Bart
oh this is a world of in - sin - cer - i - ty and trou-ble, And joy is im - be - ci - li - ty, and

Piano

89

Bart
hap - pi - ness a bub - ble, And you're a lot of but - ter - flies who flut - ter thro' a sum - mer. And

Piano

92

Bart
he's a moun - te - bank, and I'm a mis - er - a - ble mummer.

Sop
Chorus unison
It's pos - si - ble the world is in - sin -

Piano

95

Sop
cer - i - ty and tou - ble, And ha - pi - ness, for all I know, is noth - ing but a bub - ble; Per -

Piano

98

Sop

haps we may be but - ter - flies who flut - ter thro' a sum - mer, But you're, with - out a doubt a ve - ry

Piano

101

Sop

mis - er - a - ble mum - mer!

Piano

104

Nita

I've a dance That came from France Not long a -

Piano

108

Nita

go - It's wor - thy of your sil - ver and your cop - per. It's my

Piano

111

Nita

own, and I a - lone Its ma - zes know— It's grace - ful and par - ti - cu - lar - ly

Piano

114

Nita

pro - per. I as - sist As so - lo - ist, Up - on a squeeze, On the

Piano

117

Nita

trum - pet and the ket - tle - drum so - no - rous. I've a song that's just as long As you may

Piano

120

rall.

Nita

please— Twen - ty ver - ses and each verse has got a cho - rus!

Sop

Unis all women

Now,

Piano

colla voce.

rall.

123 *Vivo*

Sop

that's the kind of mer - ri - ment you ought to set be - fore us; On - ly

Piano

125

Sop

fan - cy twen - ty ver - ses, and each verse has got a cho - rus. To

Piano

127

Sop

such an en - ter - tain - ment we could lis - ten for a sum - mer; But save us from the hu - mour of this

Piano

130

Sop

mel - an - cho - ly mum - mer!

Piano