

11. Those days of old

Trio

Nita, Bartolo and Pietro

Andante

Nita

Those days of old How mad were we To

Piano

4

Nita

ban-ish! Thy move was told, Que-ri-do mi, in Spa-nish- And

Piano

7

Nita

ti-mid I, A-flush with shame E-ly-sian, Could on-ly sigh, Dieu çomme t'aime (Pa-

Piano

10

Nita

ri- sian) Could on - ly sigh, Dieu, comm'je t'aime! (Pa-ri- sian!)

Bart

Could on- ly sigh, Dieu, comm'je t'aime! (Pa-ri- sian)

Piet

Could on- ly sigh, Dieu, comm'je t'aime! (Pa-ri- sian)

Piano

13

Nita

No mat- ter, e'en Hadst thou been coined a

Piano

16

Nita

Merman, Thou wouldst have been Mein lie - ber Freund - (That's Geman!) Thy

Piano

19

Nita

face, a - blaze With lov - ing pats Felt ting - lish, For

Piano

21

Nita

in those days I lov'd thee- that's plain En - glish! For

Bart

For

Piet

For

Piano

During this Bartolo has gradually yielded to Nita's blandishments, and at the end expresses, in gesture, his acquiescence with her wishes.

23

Nita

in those days, Yes, I lov'd thee- that's plain En - glish!

Bart

in those days She lov'd me that's plain En - glish!

Piet

in those days She lov'd him that's plain En - glish!

Piano

25 *Allegro vivace* (dancing)

Piet

Al -

Piano

29

Piet

low that the plan I de - vise Is new and suf - fi - cient ly cle - ver; To

Piano

33 (dancing)

Nita

With

Bart

With

Piano

37

Nita

a - ny - thing cle - ver or wise, I nev - er should cre - dit you ne - ver! To

Bart

a - ny - thing cle - ver or wise, I nev - er should cre - dit you - ne - ver! To

Piano

41

Nita

tes - ti - fy joy and sur - prise, Ob - serve our u - ni - ted en - deav - our.

Bart

tes - ti - fy joy and sur - prise, Ob - serve our u - ni - ted en - deav - our.

Piano

46

Piano

50

Nita

(stops suddenly)

But what a cat - as - tro - phe!

Piano

54

Nita

Stop! I see of ob - jec - tions a crop! Sup - pose, by some hor - ri - ble

Piano

ad lib.

58

Nita

fluke, I should chance to be bought by the Duke!

Bart

(resuming his dance) *a tempo*

Piet

Be ea - sy- I'll cer - tain- ly

Piano

a tempo

62

Nita

(dancing)

Bart

But don't be a - larmed a - bout

Piet

see You'll nev - er get in - to his clutch es!

Piano

66

Nita

(all dancing)

Bart

me- I should like to be bought by the Duck ess! But don't be a - larmed a - bout

Piet

But don't be a - larmed a - bout

Piano

70

Nita
he— He would like to be bought by the Duch-ess! Tho'

Bart
me I should like to be bought by the Duch-ess! Tho'

Piet
he— He would like to be bought by the Duch-ess! Tho'

Piano

73

Nita
pride he ab-hor He's a "Jen-ny say quor" that is sure to ap-peal to a

Bart
pride I ab-hor I've a "Jen-ny say quor" that is sure to ap-peal to a

Piet
pride he ab-hor He's a "Jen-ny say quor" that is sure to ap-peal to a

Piano

76

Nita
Duch-ess!

Bart
Duch-ess!

Piet
Duch-ess!

Piano

80

Piano

Measures 80-83: The right hand features a descending sequence of chords and eighth notes. The left hand provides a simple accompaniment with eighth notes and rests.

84

Piano

Measures 84-86: The right hand introduces a more complex melodic line with some ties. The left hand continues with a simple bass line.

87

Piano

Measures 87-90: The right hand plays a steady eighth-note melody. The left hand has a simple bass line with some rests.

90

Piano

Measures 90-93: The right hand continues the eighth-note melody. The left hand has a simple bass line with some rests.