

12a. Oh luck unequalled

Recitative
Teresa and Ultrice

Allegro (Enter Ultrice with label from Pietros' pocketbook.)

Ultrice

Oh luck un-e-qual'd that I

Piano

Allegro

p

5

Ultrice

hap-pen'd here to be! This charm makes all man-kind what they ap-pear to be! I

Piano

8

Ultrice

play Al-fre-do's wife—of course in jest we are— Best say that when as Duke and Duch-ess

Piano

11

Ultrice

dress'd we are, We drink the doc-tor'd wine— what is the end to be? We

Piano

pp

14

Ultrice

both be-come at once what we pre-tend to be! This la-bel makes me-ta-mor-pho-sis a -

Piano

f *tr*

18

Ultrice

gain- I ra - ther think the con-jur-or won't see this a - gain! But soft- I am ob -

Piano

pp

22 *Andante grazioso* (coming down) (bowing)

Teresa

Here is her Grace! Your most o - be - dient How is her Gra - ce's

Ultrice

serv'd!

Piano

Andante grazioso

26

Teresa

health — this — morn - ing?

Ultrice

Keep in your place Or some ex — pe - dient Shall be de - vis'd to

Piano

30

Ultrice

check your scorn - ing! Bid you good day, miss! Out of my way, miss! When

Piano

f

33

Teresa

Al - fre - do

Ultrice

duch - ess - es or - der you, al - ways o - bey, miss! *Allegro come primo*

Piano

sf *f*

38

Teresa

here? If that is her o - pin - ion She lit - tle knows the pow'r — of my do - min - ion!

Piano

p *sf* *sf* *colla voce.* *ff*