

12b. I'm only joking

Song
Teresa, Ultrice and Alfredo

Moderato

Teresa

When man in love-sick pas-sion lin-gers, A
should that fail-it does-n't of-ten- His

Piano

3

Teresa

maid heart can twist him round her fin-gers; A word from
by o-ther means I'll sof-ten ten With eyes that

Piano

5

Teresa

me of e-lo-quent, Yet maid-en-ly en-cour-age-ment, A
dream, and tears that sob, In joy su-preme I'll make it throb! I'll

Piano

7

Teresa

faint re-call, a dain heart-ty hint That af-ter all I'm not a
vow his scorn my heart will break, And all for-lorn, I for his sweet

Piano

10

Teresa

flint, And such per - mis - si - ble pre - ten - ses. Will
sake, Which more than life it - self I che - rish, I'll

Piano

13

Teresa

put to flight his se - ven sen - ses! - Than as he cries, - "My own for
con - stant live and con-stant pe - rish! Then as he cries - "My dear - est trea -

Piano

poco accelerando

poco accelerando

8vb

16

Teresa

ev - er! No pow'r on earth our lives shall sev - er! I'll
sure. A - dored be - yond all earth - ly mea - sure! I'll ans -

Piano

8vb

19

Teresa

rit. an - swer him with laugh pro - vok - ing, "Up - on my word, you're too ab -
wer him, my tri - umph cloak - ing "Up - on my word, you're too ab -

Piano

rit. *a tempo*

a tempo

22

Teresa

surd! Why, bless me heart, I'm on- ly jok - ing! Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
 surd! Get up, you goose, I'm on- ly jok - ing! Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

Piano

26

Teresa

ha, ha, ha, ha, ha! I'm on - ly, on - ly jok - ing! Up- on my word, you're too ab -
 ha, ha, ha, ha, ha! You goose, I'm on - ly jok - ing! Up- on my word, you're too ab -

Piano

ten *a tempo*

allarg *a tempo*

30

Teresa

surd! Whybless my heart, I'm on- ly jok - ing! Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
 surd! Get up, you goose, I'm on- ly jok - ing! Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

Piano

34

Teresa

ha, ha, ha, ha, ha! Why, bless my heart I'm on- ly jok -ing!"
 ha, ha, ha, ha, ha! Get up, you goose, I'm on- ly jok -ing!"

Piano

38

Teresa

1. 2.

And

Piano

42

Teresa

Al - fre - do!

Alfredo

cru - el one! Ma - dam, good mor - ning.

Allegretto

Allegretto

Piano

46

Teresa

Oh!

Piano

50

Teresa

whi-ther, whi-ther, whi-ther do you speed you? Oh hi-ther, hi-ther, hi-ther, hi-ther
Mer-ry, mer-ry, mer-ry maid in-vites you, Who's ve-ry, ve-ry, ve-ry short of

Piano

53

Teresa

hie!
sense!

no-ther time I'll
flir-ti-ness in -

Alfredo

A - no-ther, no-ther,
Its flir-ti, flir-ti,

heed you, I've
cites you, Im -

Piano

56

Alfredo

o-ther, o-ther, o-ther fish to fry! To pun-ish her I'll try, I'll
per-ti, per-ti, per-ti, per-ti-nence! Of tak-ing some of-fence, I'm

Piano

59 *(aside)*

Teresa

Alfredo *(aloud)* There's He —
 sof-ten by and by, My la-dy, I am sor-ry, but I've o-ther fish to fry!
 mak-ing a pre-tence. I'll pun-ish her im-per-ti, per-ti, per-ti, per-ti-nence.

Piano

62 *(aloud)*

Teresa
 twin- kle in his eye, He'll soft-en by and bye. I'm ve-ry, ve-ry sor-ry that you've
 thinksme ve-ry dense, I see tho' his pre-tence. Oh, par-don my im-per-ti, per-ti,

Piano

65

Teresa
 o-ther fish to fry! I'm ve-ry, ve-ry, ve-ry, ve-ry sor-ry That you've
 per-ti, per-ti-nence! I'm ve-ry, ve-ry, ve-ry, ve-ry sor-ry That you've

Piano

68

Teresa

o - ther fish, you've o - ther fish to fry!
o - ther fish, you've o - ther fish to fry!

Piano

71

Teresa

1. A

Piano

74

2. *Moderato*

Teresa

Now, lis - ten to

Piano

Moderato
f

76

Teresa

me, dear, 'Twas way - ward - ness will - ful (in which, as you

Piano

78

Teresa

see, dear, I'm not ve - ry skill - ful) That makes you so

Piano

80

Teresa

tear - ful; Take heart and be cheer - ful, No mis-chievous done, dear- 'Twas on- ly in

Piano

83

Teresa

fun, dear!

Alfredo

Now, lis - ten to me, love- My sen - ti - ments store them; When maidens like

Piano

86

Alfredo

thee, love, On hearts that a - dore them Un - feel - ing - ly

Piano

88

Alfredo

tram - ple. They al - ways give am - ple Oc - cas - sion for

Piano

90

Teresa

Alfredo

scorn - ing- I bid you good morn - ing! 'Twas on- ly in fun, dear! I pray you take

Piano

93

Teresa

Alfredo

warn - ing. No mis- chief is done, dear! (aside) I bid you good morn - ing! She was

Piano

96

Teresa

I was on-ly in fun, But the mis-chief is done; Of tak-ing of-fence,

Alfredo

on-ly in fun _____ No mis-chief is done _____ Of taking of-fence _ I am

Piano

99

Teresa

It is not a pre - tence. For he

Alfredo

mak - ing pre - tense. *(aloud)* I bid you good morn - ing!

Piano

102 *accelerando*

Teresa

bids me good morn - ing. I was on - ly in fun. _____ But the

Alfredo

She was on - ly in fun-

Piano

accelerando

105

Teresa

mis-chief is done; _____ Of tak - ing of - fence _____ It is not a pre-tence, For he

Alfredo

No mis-chief is done; Of tak - ing of - fence I am mak - ing pre-tence.

Piano

108

Teresa

bids me good morn - ing, he bids me good

Alfredo

I bid you good

Piano

111

Teresa

morn - ing!

Alfredo

morn - ing!

Piano

attaca