

17. If I can catch this jolly Jack-Patch

Duet
Teresa and Minestra

Allegretto

Teresa

Minestra

Piano

5

9

Ah, me! my heart is ___

If I can catch this jol - ly Jack - Patch,

wea - ry oh! And my days are dark and ___

He'll go for a year with a flea in his ear!

drea - ry oh! For love my souls is

He'll find his joke is a pig in a poke,

13

Teresa

ach - ing, — oh! And my heart, my heart is —

Minestra

Though scarce a score, I'm sev en - ty four!

17

Teresa

break - ing, oh!

Minestra

When a wo - man has come to sev - en - ty — year It's — well to be wi - ther'd and —

21

Teresa

old — and — blear; But When she is on - ly a score like me, It's bet - ter a fair — young -

Minestra

25

Teresa

'Tis well to be young when all — is — well, And — lov - ers are true to the

Minestra

girl to be!

29

Teresa

rit. tales — they — tell; But ah! — when — love — is a u - pas tree, 'Tis bet - ter an a — ged —

Minestra

rit. But when she is on — ly a score like me, It's bet - ter a fair — young .

33

Teresa

dame — to be!

Minestra

girl — to be!

Exeunt together.

Symphony.

Enter Bartolo and Nita, still as waxwork Hamlet and Ophelia. They walk down the stage mechanically, as though controlled by clockwork. Their keys are fitted with keyholes in the small of their backs. Each wears a placard inscribed "Put a penny in the slot."