

18. If our action's stiff and crude

Duet
Nita and Bartolo

Andante Repeat these 8 bars ad. lib.

Piano

5

Nita

Bartolo

Piano

11

Nita

Bartolo

Piano

If our ac - tion's stiff and crude,
Blandre - port - ers in the courts,

If our ges - tures pro - mise larks,
Sher - iff's yeo - man, pen in fist,

Do not laugh, be - cause it's rude,
Who sup - press po - lice re - ports -

15

Nita

Do not make un— kind re — marks.
Mak — ing out the — ju — ry list—

Bartolo

Clock- work fi — gures may be found
Stern po — lice — men, tall and spare,

Piano

19

Nita

Ten to one if we but knew,
Which in words that plain — er fall,

Bartolo

Ev — 'ry — where and all — a — round,
Act — ing all "up — on — the — square"—

Piano

23

Nita

You are clock-work fi- gures- too.
means that you can square them- all-

Bartolo

And the mot- to of the lot
If you want to move the lot,

Piano

27

Nita

"Put a pen-ny in the slot! Put a pen ny, put a pen ny, put a

Bartolo

"put a pen - ny, put a pen - ny, a

Piano

31

Nita

pen - ny in the slot! Put a pen ny, put a

Bartolo

pen - ny in the slot! Put a pen - ny,

Piano

34

Nita

pen — ny, — put a pen — ny — in the slot!"

Bartolo

put a pen — ny, a pen — ny, — in the slot!"

Piano

37

Nita

U - su - rer, for mo - ney - lent, Mak - ing out his - cent per - cent.

Bartolo

Wi - dow plumpor

Piano

42

Nita

Tax col - lec - tors,

Bartolo

mai - den — rare, Deaf and dumb to — sui - tor's pray'r.

Piano

46

Nita

whom in vain You im - plore to "call_ a__ gain."

Bartolo

Cau - tious vo - ter,

Piano

50

Nita

If you'd move them

Bartolo

whom you find Slow in ma - king up_ his_ mind.

Piano

54

Nita

on__ the__ spot, Put a

Bartolo

Put a pen - ny__ in the slot!

Piano

57

Nita

pen — ny, put pen — ny, — Put a pen - ny in the slot! Put a

Bartolo

Put a pen - ny, put a pen - ny, a pen - ny in the slot!

Piano

61

Nita

pen — ny, — put a pen — ny, — put a pen - ny in the slot

Bartolo

Put a pen - ny, put a pen - ny, a pen - ny in the slot!

Piano