

19. When gentlemen are eaten up with jealousy

Trio

Bartolo, Nita and Pietro

1 *Allegro*

Piano

5

Nita

2. Here's a gen - tle - men, as fierce as a Ma - ho - me - tan, So

Bartolo

1. Where gen - tle - men are eat - en up with jea - lou - sy, They

Pietro

3. When a la - dy is dis - posed to be ty - ran - ni - cal, She's

Piano

8

Nita

car - ried off by jea - lou - sy ve - hic - u - lar, He's down on an un - for - tu - nate Au -

Bartolo

8

make themselves ex - ceed - ing ly ri - dic - u - lous, For ev - 'ry - thing a - round they tint - ed

Pietro

8

e - qual to un - li - mit - ed in - i - qui - ty; And flirt - ing may be flirt - ing, tho' me -

Piano

11

Nita *Tutti*
 tom - a - ton! Some peo - ple are so ter - ri - bly par - tic - u - lar. Their
 Some
 A

Bartolo *Tutti*
 8 yel - low see, Their an - tics and ex - tr - va - gan - ces tic - kle us, Their
 Some
 A

Pietro *Tutti*
 8 cha - ni - cal, A fact that as the sanc - tion of an - ti - qui - ty. Their
 Some
 A

Piano

14

Nita
 an - tics and ex - tra - va - gan - ces Tic, tic, tic, tic, tic - kle us, Their
 people are too ter - ri - bly Par - tic, tic, tic, tic, tic - u - lar, Some
 fact that has the sanc - tion of an - tic, tic, tic, tic, ti - qui - ty, A

Bartolo
 8 an - tics and ex - tra - va - gan - ces Tic, tic, tic, tic, tic - kle us, Their
 people are too ter - ri - ly Par - tic, tic, tic, tic, tic - u - lar, Some
 fact that has the sanc - tion of an - tic, tic, tic, tic, ti - qui - ty, A

Pietro
 8 an - tics and ex - tra - va - gan - ces Tic, tic, tic, tic, tic - kle us, Their
 people are too ter - ri - bly Par - tic, tic, tic, tic, tic - u - lar, Some
 fact that has the sanc - tion of an - tic, tic, tic, tic, ti - qui - ty, A

Piano

Nita

an - tics and ex - tra - va - gan - ces Tic, tic, tic, tic, tic - kle us.
 people are so too ter - ri - bly Par - tic, tic, tic, tic, tic - u - lar!
 fact that has the sanc - tion of an - tic - tic, tic, tic, ti - qui - ty!

Bartolo

an - tics and ex - tra - va - gan - ces Tic, tic, tic, tic, tic - kle us,
 people are so too ter - ri - bly Par - tic, tic, tic, tic, tic - u - lar!
 fact that has the sanc - tion of an - tic - tic, tic, tic, ti - qui - ty!

Pietro

an - tics and ex - tra - va - gan - ces Tic, tic, tic, tic, tic - kle ustic,
 people are so too ter - ri - bly Par - tic, tic, tic, tic, tic - u - lar!
 fact that has the sanc - tion of an - tic - tic, tic, tic, ti - qui - ty!

Piano

Nita

tic, tic, tic, tic, tic, tic,

Bartolo

Where gen - tle - men are ea - ten up with
 Here's a gen - tle - men, as fierce as a Ma -
 When a la - dy is dis - posed to be ty -

Pietro

tic, tic, tic, tic, tic, tic,

Piano

25

Nita

tic, tic, tic, tic,

Bartolo

8 jea - lou - sy, They make them - selves ex - ceed - ing - ly, ex - ceed - ing - ly ri -
ho - me - tan, So car - ried off by jea - lou - sy, by jea - lou - sy ve -
ran - ni - cal, She's e - qual to un - li - mit - ed, un - li - mi - ted in -

Pietro

8 tic, tic, tic, tic,

Piano

27

Nita

tic, tic, tic, tic,

Bartolo

8 dic - u - lous, For ev - 'ry - thing a - round they tint - ed Au -
hic - u - lar, He's down on an un - for - tu - nate me -
i - qui - ty; And flirt - ing may be flirt - ing, tho' me -

Pietro

8 tic, tic, tic, tic,

Piano

29

Nita

tic, tic, tic, tic, tic-kle us.

Bartolo

8 yel-low see, Their an-tics, yes, their an-tics and ex-tr-va-gan-ces tic-kle us,
tom-a-ton! Somepeo-ple are so ter-ri-bly, so ter-ri-bly par-tic-u-lar,
cha-ni-cal, A fact that as the sanc-tion, has the sanc-tion of an-

Pietro

8 tic, tic, tic, tic - kle us. ti -

Piano

32 3.

Piano

37

Piano

*Exeunt Nita and Bartolo at opposite entrances, walking mechanically to symphony,
Pietro accompanying Nita.*