

21. The Duke and Duchess hither wend their way

Luigi, Alfredo, Arrostino, and Chorus

Andante con moto

piano

piano

Luigi

piano

Luigi

Arros

piano

20

Arros

8 claim we'll make the wel - kin ring, The on - ly ques - tion is:

piano

25

Arros

8 what shall we sing?

Tenors

8 We know no song That fits a throng Of

Basses

piano

sf

29

Tenors

8 fri - ars smug and grea - sy; Our world - ly lays Of by - gone days, Are

Basses

piano

33

Tenors *8* much too free and ea - sy; Tho' suit - ed to A ban - dit crew, They're

Basses

piano

37

Tenors *8* not at all mon - as - tic, And can't be sung By so - ber tongue Of

Basses

piano

41

Arros *8* Stout heart - ed be! So

Tenors *8* mild ec - cle - si - as - tic.

Basses

piano

45

Arros

8 ma - ny here, We need not fear The or - de - al be -

piano

48

Arros

8 fore us; No sin - gle word is ev - er heard When

piano

51

Arros

8 sing - ers sing in cho - rus, So sing with me

Tenors

8 La, la, la,

piano

55

Tenors

8 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Basses

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

piano

Detailed description: This system covers measures 55 to 57. The Tenors part (treble clef, key of D major) features a melodic line of eighth and quarter notes, mostly on the pitch 'la'. The Basses part (bass clef, key of D major) provides a harmonic accompaniment with chords and single notes. The piano part (grand staff) is silent, indicated by whole rests in both staves.

58

Tenors

8 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Basses

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

piano

Detailed description: This system covers measures 58 to 60. The vocal parts continue with 'la' notes. The piano part remains silent with whole rests in both staves.

61

Tenors

8 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Basses

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

piano

Detailed description: This system covers measures 61 to 63. In measure 61, the piano part has whole rests. In measure 62, there is a whole rest in the right hand and a chord in the left hand. In measure 63, both hands play chords.

64

Tenors

Basses

piano

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la,

67

Tenors

Basses

piano

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

70

Alfredo

Tenors

Basses

piano

Enter Alfredo, dressed magnificently as the Duke, supporting Minestra, who is apparently insensible.

The wel-come you so feel-ing-ly ex-press In words well

la, la, la, la, la.

la, la, la, la, la.

73

Alfredo

8 cho - sen, touch us, I con - fess; And my re - ply con - veys, as you may

piano

76

Luigi

8

Alfredo

8 guess, In - a - de - quately my in - debt - ed - ness. La, la, la, la, la, la, la,

Recit (Very impressively)

piano

80

Alfredo

8 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

piano

84

Alfredo

8 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

piano

87

Alfredo

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

piano

The Monks are much impressed with Alfredo's reply and express in gestures their satisfaction with the sentiments he has expressed.

90

Alfredo

la, la, la, la, la, la, (thank you)

Tenors

1st Monk

La, la,

Tutti

la, la, la, la, la, la, la, la,

Basses

La, la, la, la, la,

piano

94

Tenors

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

Basses

la, la, la, la, la, la, la, la, la, la, la, la, la,

piano

97

Tenors

Basses

piano

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

100

Tenors

Basses

piano

la, la, la, la, la, la, la, la, la, la, la, la, la.

la, la, la, la, la, la, la, la, la, la, la, la, la.

f