

25. Oh, please you not to go away Nita, Ultrice, Pietro, Alfredo, Elvino, Bartolo and Chorus

Allegro

piano

5

8

Women

Oh, please you not to go a - way Un - til you've seen the clock - work

piano

12

Women

play. Two fi - gures car - ry on the plot, And one's a man, the o - ther's

piano

16

Women

not. They're full of com - pli - cat - ted springs, And weights, and

piano

The musical score is written for piano and women's voices. It begins with a piano introduction in 3/4 time, marked 'Allegro'. The key signature has three sharps (F#, C#, G#). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters at measure 8 with the lyrics 'Oh, please you not to go a - way Un - til you've seen the clock - work'. The piano accompaniment continues with a steady rhythm. The vocal part continues at measure 12 with 'play. Two fi - gures car - ry on the plot, And one's a man, the o - ther's' and at measure 16 with 'not. They're full of com - pli - cat - ted springs, And weights, and'. The piano accompaniment provides a consistent harmonic and rhythmic background throughout the vocal lines.

19

Women

wheels, and cat - gut strings, You wind 'em up, just in the back, With

piano

23

Women

crack - y, crack - y, crack - y, crack, Then all the wheels, re - volv - ing

piano

26

Women

quick, Go tick - y, tick - y, tick - y, tick, And then the

piano

29

Women

fi - gures eat and drink, And walk and talk, and wink and think, And quar - rel,

piano

33

Women just like lo - vers twain, And kiss and make it up a - gain.

Men It's ve - ry

piano

37

Men true, and ve - ry quaint, The one's a man. the o - ther ain't You wind 'em

piano

41

Women And

Men up, just on the back, With crack - y, crack - y, crack - y, crack, And

piano

45 *Tutti*

Women all the wheels, re - volv - ing quick, Go tick - y, tick - y, tick - y, tick. It's ve - ry

Men all the wheels, re - volv - ing quick, Go tick - y, tick - y, tick - y, tick.

piano

49 *sopranos*

Women true, The one's a man, It's ve - ry

Men It's ve - ry quaint, the o - ther ain't.

piano

53 *altos*

Women true, it's ve - ry quaint, The one's a man, the o - ther ain't!

Men The one's a man, the o - ther ain't!

piano

57

Pietro

8

May it

piano

61 *Moderato*

Pietro

8

please your Gra - ces, These are fi - gures two, Who, in port and pa - ces, Show you

piano

64

Pietro

8

some - thing new. Note their hu - man fa - ces, And the things they do: we've re -

piano

67

Pietro

8

served front pla - ces, Hal - lo! Why it's you! Al - fre - do and Ul - tri - ce!

piano

sf *tr*

70

Pietro

Peas - sants two!

Elvino

Why, — let me Up - on my word, it's true! No —

piano

sf

73

Elvino

Dike and Duch - ess they, but pea - sants two! What do you mean by this

Women

Oh! What do you mean by this

Men

Allegro

piano

76

Elvino

sheer au - da - ci - ty? What do you mean by this ill - tim'd joke? How do you dare de —

Women

sheer au - da - ci - ty? What do you mean by this ill - tim'd joke? How do you dare de —

Men

piano

80

Alfredo

8

Spare your — un - re — strained lo - qua - ci - ty, Lis - ten while we the

Elvino

8

fy ve - ra - ci - ty?

Women

8

fy ve - ra - ci - ty?

Men

piano

84

Alfredo

8

truth un - cloak. *Moderato* At Vi - no's base de -

piano

Moderato

87

Ultrice

The Duke and Duch - ess ap - ing.

Alfredo

8

sign, We drank the curs - ed

piano

91

Ultrice

For which we all were gap - ing.

Alfredo

wine, Then all at once we

piano

sf

95

Ultrice

In - to the wiz - ard's clutch - es.

Pietro

Alfredo

fell Who changed us, strange to

piano

99

Ultrice

To _____ gen - uine and

Alfredo

tell, To _____ gen - uine Duke and

piano

101

Ultrice
Duch - ess. We've

Alfredo
8 Duch - ess. Don't ask for fur - ther de - tails, cease your chat - ter;

Women
But

Men

piano
sf *tr*

104

Ultrice
told you all we know a - bout the mat - ter.

Women
We may as well re - strain our use - less

Men

piano

107

Women

chat - ter; They've told us all they know a - bout the mat - ter!

Men

piano

110

Pietro

There's on - ly one thing [#]to be done, De - stroy the

Women

Men

piano

113

Pietro

an - ti - dote by fierce ig - ni - tion, And there - by bring back ev - 'ry

piano

116

Pietro

8 one To his (or her) o - ri - gi - nal con - di - tion!

Women

Men

piano

119

Women

rah! _____ Hur - rah! _____

Men

San - dal and shoon we

Allegro

piano

122

Men

glad - ly lose, Here is an end to our call - ing cler - i - cal.

piano

125

Women

Now they nay mar - ry when - ev - er they choose, All of us are with

Men

piano

128

Nita

We shall be hu - man, bo - dy and limb,

Bartolo

We shall be hu - man, bo - dy and limb,

Women

joy hys - ter - i - cal.

piano

131

Nita

Hap - py to think our state is cur - a - ble.

Bartolo

Hap - py to think our state is cur - a - ble.

piano

134

Pietro

8

tor - tures — grim; They're get - ting ex - ceed - ing - ly un - en - dur - a - ble!

piano

137

Women

Men

San - dal and shoon we glad - ly lose, Here is an end to our

piano

140

Women

Men

call - ing cler - i - cal, Now they may mar - ry when - ev - er they choose,

piano

143

Women

Men

piano

All of us are with joy hys - ter - i - cal, All of us are with —

146

Women

Men

piano

joy hys - ter - i - cal. Hur - rah! — Quick,

150

Women

Men

piano

quick, the an - ti - dote! How

154

Pietro

8

I had it in this coat, Safe in my pock - et - book.

Women

hor - ri - fied you look!

Men

piano

158

Pietro

8

The truth I must ad - mit, Some thief has

piano

163

Allegro non troppo

Pietro

8

sto - len it!

Women

Oh hor - ror! Ac - curs - ed

Men

Allegro non troppo

piano

238

167

Women

sor - cer - er! Thoy de - mon - leagued trai - tor!

Men

piano

170

Women

Ill o - mened har - bin - ger! Low - born e - qui - vo -

Men

piano

173

Women

ca - tor! This is a hid - eous plot To

Men

piano

176

Women

Men

piano

rob us of our sen - ses Re - store — us on the spot, Or

p

180

Pietro

Women

Men

piano

Have pi - ty! It's bad e - nough for

dread the con - se - quen - ces!

Moderato

184

Pietro

piano

you, no doubt you'll say, But it's much worse for me, the truth I'm

186

Pietro

stat-ing, Have pi-ty! If I can't find the an-ti-dote to-day, I die in

piano

189

Pietro

a - go - nies ex - cru - ci - at - ing! Com mencing with a gentle pain Scarce worth a

piano

192

Pietro

ques - tion, It grows apace till you gest - tion; Then follows an internal fire That scorns e-

piano

196

Pietro

mul - sions, Un - til ere night fall you expire vul-sion!

Women

Ac - curs - ed

Men

piano

200

Women

sor - cer - er! Thou de - mon - leagued trai - tor!

Men

piano

203

Women

Ill o - mened har - bin - ger! Low - born e - qui - vo -

Men

piano

206

Women

ca - tor! This is a hid - eous plot To

Men

piano

209

Women

Men

piano

rob us of your sen - ses, Re - store us on the spot, Or

ff *p*

213

Women

Men

piano

dread the con - se - quen - ces! Re - store us on the spot, Or

ff *pp*

217

Women

Men

piano

dread the con - se - quen - ces!