

27. Act II Finale

Ensemble

Andante

piano *p*

piano

9

Teresa

Hope lived, and free from fear Love sang her roun - de - lay. La, la, la,

piano

11

Teresa

la, la, la, la, la, la, la! Hope died, and at his bier Love pined a - way. La, la, la,

piano

14

Teresa

la, la, la, la, la, la, la! For Love and Hope are one In joy and pain, And

piano

dim.

17

Teresa

naught be - neath the sun Shall make them twain. La, la, la,

piano

dim.

19

Teresa

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

piano

21

Teresa

la, la, la, la, la, la, la! *tr*

piano

colla voce.

f

24

Ultrice

Recit.

Ha! false one! Thou know - est now The tor - ture of a

piano

Allegro

p

27

Teresa

Ah! spare _ me!

Ultrice

love that's gone a - stray! Thou know - est now The fate of those who

piano

30

Teresa

Ah! spare — me! Al - fre - do!

Ultrice

will not when they may!

piano

cresc.

33 *Andante* (turning to Ultrice.)

Teresa

My pride is bowed, And hum - bled is my
Ere death - ly cold I lie on yon - der

piano

Andante

36 (taking her hand.)

Teresa

head. Who could be proud Whom thou hast ban - ish - ed? A
strand, Ah, let me hold The hand that is his hand; Ere

piano

39

Teresa

fu - gi - tive, O love, from thy de - cree, Why should I
lost I be In yon - der cold de e - clipse, Vouch - safe to

piano

sf

41 (kissing Ultrice, who remains motionless.)

Teresa

live if I am dead to thee! Thou wilt for - get They love of
me The lips that are his lips! May he for - get His love of

piano

sf *pp*

Teresa

old. My sun has set — My tale is told! 1. 2.
old. Her sun has set — Her tale is told! told!

piano

sf

(Goes upstage and mounts parapet overhanging the river. She is about to throw herself off when Ultrice, who has been struggling with her better feelings, relents.)

49 *Allegro*

piano

52

Ultrice

Hold! Stay thy hand! Te - re - sa, come to me; My soul is

piano

p

56

Ultrice

soft - ened and my heart is stirred! Come to me Quick - ly I have

piano

59

Teresa

Ul - tri - ce!

Ultrice

wrong - ed thee. Par - don, Te - re - sa, I have great - ly erred! Take

piano

62

Ultrice

heart, take heart, for thou shalt right - ed be; Live for thy love shall be re -

piano

65

(Enter all the characters from different directions, Pietro in great agony.)

Ultrice

stored to thee! Come hi - ther, all!

piano

68

Women

Tenors

Basses

piano

Now, what is

Now, what is

71

Women

Tenors

Basses

piano

this, and what is that? We wish to go to yon - der

this, and what is that? We wish to go to yon - der

this, and what is that? We wish to go to yon - der

74

Women

val - ley. What do you want? What are you

Tenors

val - ley. What do you want? What are you

Basses

piano

76

Women

at? Ex - plain your con - duct ge - ne - ral - ly!

Tenors

at? Ex - plain your con - duct ge - ne - ral - ly!

Basses

piano

sf

79

Ultrice

Proud of my new-born rank Which raised me from my clan, From yon-der moun-te-bank

piano

p

82

(She produces it. Pietro clutches at it.)

Ultrice

I stole the tal-is-man!

Women

f Ah, false one! From

Tenors

f Ah, false one! From

Basses

f Ah, false one! From

piano

sf *f* *Allegro*

84

Pietro

8

An - o - ther

Women

yon - der moun - te - bank She stole the tal - is - man!

Tenors

8

yon - der moun - te - bank She stole the tal - is - man!

Basses

piano

87

(A light is given to him - he burns the parchment.)

Pietro

8

min - ute and my fate were sealed! A light, quick! quick! my

piano

p

90

Pietro

8 for - tune for a light! The parch - ment my tor - tures slow - ly

piano

f

(Gong. All change to their original characters: the Monks becoming brigands, Minestra becoming a young woman, Alfredo and Ultrice becoming peasants, Bartolo and Nina are restored to humanity, and Pietro recovers his health. Alfredo embraces Teresa.)

93

Pietro

8 yield _____ 'Tis gone! And with it our dis - tort - ed plight!

Women

Tenors

Basses

piano

f

Hur -

Hur -

97

Women

rah! The spell's re-moved, Hur-rah! The men we loved, Hur-

Tenors

rah! The spell's re-moved, Hur-rah! The girls they loved, Hur-

Basses

piano

101

Women

rah! Are ours a-gain, Hur-rah! With might and main, Hur-

Tenors

rah! Are theirs a-gain, Hur-rah! With might and main, Hur-

Basses

piano

105 *Allegro*

Women rah! _____

Tenors rah! _____

Basses _____

piano *Allegro*

108

Arrostino _____

The Duke and the Duch-ess, When they

piano *p*

112

Arrostino tra - vel thro' the land, How the pair they will stare, with their high jer - ry ho! They will

piano

115

Arrostino

8 yet fall a prey to the va - lour of our bank, For we shall not be hap - py til we

piano

118

Arrostino

8 get — them; With our high jer - ry ho! And our can - ti - cle pe - dan - ti - cal, And our

piano

121

Arrostino

8 mys - tic, tho' ar - tis - tic, Jer - ry high, her - ry ho! With their high jer - ry ho! their —

Women

With their high jer - ry ho! their —

Tenors

8 With their high jer - ry ho! their —

Basses

With their high jer - ry ho! their —

piano

124

Arrostino
8 can - ticle pe - dan - ti - cal, And their my - stic, tho' ar - tis - tic, Jer - ry hgi, jer - ry ho! Their

Women
can - ticle pe - dan - ti - cal, And their my - stic, tho' ar - tis - tic, Jer - ry high, jer - ry ho! Their

Tenors
8 can - ticle pe - dan - ti - cal, And their my - stic, tho' ar - tis - tic, Jer - ry high, jer - ry ho! Their

Basses

piano

127

Arrostino
8 high, high, high, high, high, high, high, their high jer - ry ho! ____

Women
high, high, high, high, high, high, high, their high jer - ry ho! ____

Tenors
8 high, high, high, high, high, high, high, their high jer - ry ho! ____

Basses

piano

131

Solos

8

1. Pietro, Bartolo and Nita The
2. Alfredo and Tessa The

piano

136

Solos

8

Duke and the Duch-ess, had they tra - vell'd thro' our land, With their cries of sur - prise and their
Duke and the Duch-ess, if they tra - vel thro' our land, As they may, a - ny day, with their

piano

139

Solos

8

high jer - ry ho! They'd have seen ma - ny things that they would-n't un - der - stand; Not the
high jer - ry ho! They will find that we're link'd, heart in heart, — hand in hand, And a

piano

142

Solos

8

least is our show, you may bet — them, With our high jer - ry ho! And our
loving ex - am - ple we'll set — them, With our high jer - ry ho! And our

piano

tr

f

p

145

Solos

click-ings and our tick-ings, Our em-pha-tic au-to-ma-tic Jer-ry high, jer-ry ho! With their
no-tion of de-vo-tion, And our gen-tle sen-ti-men-tal Jer-ry high, Jer-ry ho! With their

Women

Tenors

Basses

piano

f

148

Solos

high jer-ry ho! With their click-ings and their tick-ings, Their em-pha-tic au-to-ma-tic Jer-ry
high jer-ry ho! And their no-tion of de-vo-tion, And their gen-tle sen-ti-men-tal Jer-ry

Women

Tenors

Basses

piano

151

1.

Solos

high, jer - ry ho! Their high, high, high, high, high, high, high, high, their high jer - ry

high, high, Jer - ry ho! Their high, high, high, high, high, high, high, high, their high jer - ry

Women

Tenors

high, jer - ry ho! Their high, high, high, high, high, high, high, high, their high jer - ry

Basses

piano

155

2.

Solos

ho! high jer - ry ho!

Women

ho! high jer - ry ho!

Tenors

ho!

Basses

piano

